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COMMISSIONS

2019 Mural commission, Classic Center Theater Lobby
2018 Gilding finishes, Atlanta
2018 Mural commission, Hotel Bennett, Charleston
2018-2019 Mural commission, Classic Center Theater, Athens
2017-2018 Fresco and mural commissions, Alpharetta
2016-2018 Mural restorations, historic homes, Atlanta
2015 Soccer Goal Mural, Atlanta
2015 Antique wallpaper restorations, three residences, Atlanta
2015 Gilding and wood finishes, Bluffton, SC
2014 Custom finishes, Atlanta
2012 Trompe l'oeil mural in the manner of the Urbino Studiolo, private estate, Atlanta
2012 Geometric wall murals, private residence, Atlanta
2012 Replication of finishes of the library in the Hotel Lambert, Paris for a Kentucky horse farm
2011 Specialty paintings and finishes and restoration of antique panels for a French mansion, Atlanta,
2011-12 Wall paintings, Atlanta residence
2010 Reconstruction of 19thth century ceiling murals in a landmarked home, Madison
2009-10 Family portrait in formal gardens, Atlanta
2009 Gilding and custom finishes, Atlanta
2008 Restoration of mural cycles by Athos Menaboni in three historic homes, Atlanta
2008 Historic painting from a Revolutionary War battle, Athens
2007-08 Chinoiserie mural cycle in a landmark home, Atlanta
2007 Arabesque panels, Bishop, GA
2006 Landscape and portrait commissions, Athens
2006 Tapestry portrait mural, private residence, Suffolk, Va.
2005 Trompe l'oeil domed ceiling mural, private residence, Cumming
2004-05 Landscape Garden Murals, private residence, Cumming
2004 Trompe L'Oeil Portrait Mural, private residence, Atlanta
2004 Bestiary Frieze, Barrow Elementary, Athens
2003 Landscape mural, Blank Foundation, Atlanta
2003 Murals: hanging "tapestry" paintings, private residence, Atlanta
2002 Historical portraits: Capital City, Atlanta
2002 Mural, portrait, and large screens: Ritz Carlton at Lake Oconee, GA
2001 Large hanging landscapes: Cassique, Kiawah Island, S.C.
1998-99 Two historical murals: Guilford County Federal Courthouse, Greensboro, NC

EXHIBITIONS

2012 Belvedere Palace, Vienna, Austria , GOLD exhibition
2003 Marietta Cobb Museum of Art, Marietta
2000 Porter Troupe Gallery, San Diego
1999 Porter Troupe Gallery
1998 Porter Troupe Gallery
Aurum Studios, Athens, GA
1997 Porter Troupe Gallery

Malton Gallery, Cincinnati
 Aurum Studios (solo show)
 1996 Lizan Tops Gallery, East Hampton, NY
 1995 Blue Hill Cultural Center, Pearl River, NY
 Parchman Stremmel Gallery, San Antonio (solo show)
 1994 K&E Gallery, New York
 Parchman Stremmel Gallery
 1993 Jansen Perez Inc., San Antonio
 1992 Stiebel Modern, New York
 Kurts Bingham Gallery, Memphis (solo show)
 The New Van Straaten Gallery, Chicago
 1989 Read Stremmel Gallery, San Antonio
 1988 McNay Art Museum, San Antonio
 Read Stremmel Gallery,
 1987 Tobia Kraa Gallery, Montclair, NJ
 Ruth Siegel Gallery, New York
 1986 McNay Art Museum (solo show)
 1985 Artists' Choice Museum, New York

SCENE PAINTING (selected)

OPERA
 2019 *Don Pasquale*, UGA Opera Ensemble, design and painting
 2009-2019 University of Georgia (design and painting)
 1997; 1985-95 Metropolitan Opera:
 All new productions in the repertory including: *Samson et Delilah* (Richard Hudson); *Andrea Chenier* (Monloup); *Pique Dame* (Mark Thompson); *Makropulos Case* (Anthony Ward); *Lady Macbeth of Mtsensk* (Paul Brown); *Stiffelio*, *Simon Boccanegra*, *Madama Butterfly* (Michael Scott); *Don Giovanni*, *La Traviata*, *Tosca* (Zeffirelli); *Péléas et Mélisande*, *Lombardi*, *Lucia di Lamermoor*, *The Ghosts of Versailles* (Conklin); *Die Zauberflöte* (Hockney); *Der Ring des Nibelungen*, *Die Meistersinger*, *Parsifal*, *Rusalka* (Schneider-Siemssen); *Elektra*, *Salome* (Jürgen Rose); *Der fliegende Holländer* (Schaver-noch); *Le Nozze di Figaro* (Ponnelle); *The Voyage, Kata Kabanova* (Israel); *Così fan tutte*, *Otello*, *Ariadne auf Naxos* (Yeagan); *Un Ballo in Maschera* (Faggioni); *L'Elisir d'Amore* (Montresor); *Khovanschina* (Ming Cho Lee)
 All revivals and restorations including: *Falstaff*, *La Bohème*, *Cavalleria Rusticana* (Zeffirelli); *Der Rosenkavalier*, *Die Frau ohne Schatten* (O'Hearn); *Fidelio* (Aronson)
 1984, 1982 New York City Opera: *Kismet* (Miller); *Candide* (Dunham)

HONORS, AWARDS, AND RESIDENCIES

2019 Institute of Classical Architecture and Art Shutze Awards for Restoration and Artisan-ship
 2012 Classic Center Atrium, Athens, public art mural competition (first alternate)
 2010 Shutze Award from the ICA, for murals at Bonar Hall, Madison, GA.
 2004 Foundation for Excellence Grant through A is for Arts, Athens Schools
 1995 Ludwig Vogelstein Foundation Grant in Painting
 1994 -95 Visiting Artist, American Academy in Rome
 1979 Child Memorial Foundation Scholarship for Study in Italy
 1978-79 Elizabeth T. Greenshields Grant in Painting

EDUCATION

1979-81 Studio and Forum of Stage Design, New York
1976-77 Studio of Nerina Simi, Florence, Italy
1971-75 Rhode Island School of Design: B.F.A. Painting

TEACHING

1988-90 The Studio of Scene Painting, New York
2011 University of Georgia Department of Theatre and Film Studies

PROFESSIONAL AFFILIATION

2006-present Institute of Classical Architecture and Art
1999-2002 National Society of Mural Painters
1982-present United Scenic Artists, Local Union 829
2011-present Society of Gilders

SELECTED BIBLIOGRAPHY

ARCHITECTURAL DIGEST, February, 2019
GARDEN AND GUN, February, 2019
SIMPLICITY, Rizzoli Monograph of designer Nancy Braithwaite, 2014
INSPIRED BY TRADITION, THE ARCHITECTURE OF NORMAN ASKINS, Monacelli Press, 2014
“Studio Visits, Jill Biskin”, *Atlanta Homes and Lifestyles*, 2014
GOLD, Catalogue, Belvedere, March, 2012
‘Setting the Stage’ *American Artist Magazine*, November 1992
‘Jill Biskin’ Catalogue, McNay Art Museum, September 1986
‘The Yupper West Side’ *New York Magazine*, May 1985
‘The Figure in Landscape’ Catalogue, Artists’ Choice Museum, July 1985

EXHIBITION REVIEWS

Atlanta Journal-Constitution, May 2003; *San Diego Union Tribune*, November 1997; *The New York Times*, July 1995; *San Antonio Express-News*, April 1995; *The New Art Examiner*, January 1993; *Memphis Commercial Appeal*, September 1992; *San Antonio Express-News*, *The San Antonio Light*, September 1986